



Page 22

FEATURES

24 Sailing with the CHARLES W. MORGAN

Authenticity in rig makes the 1841 bark a vision of the past *Tom Jackson*

33 HIAWATHA

An American yacht in Istanbul *Tom Pamperin*



Page 33

42 Scrapin' Time

The crabbers and crab boats of Smith Island, Maryland *Randall Pepper*

50 Stormy and ISTAR

A new Coaster, after decades of perseverance *Jim Gilbert*



Page 42

58 Preserving an L. Francis Herreshoff Classic

The restoration of BEN MY CHREE *Tyler Fields*



Page 68

68 Accuracy School

A year in the life of the Northwest School of Wooden Boatbuilding *Lawrence W. Cheek*

82 Building an Amesbury Skiff, Part 2

A classic outboard-powered boat, in oak, locust, and cedar *Graham McKay*

96 The Boat Shower

A practical, minimalist solution *Nat Benjamin*

Page 98



DEPARTMENTS

5 Editor's Page

A Scale-Model Economy

6 Letters

14 Currents *edited by Tom Jackson*

66 Wood Technology

Engineered Boat Planking

Richard Jagels

78 Launchings...and Relaunchings

Robin Jettinghoff

98 Designs: Sketchbook

Aurora: A modern classic
daysailer/club racer

Laurie McGowan and Michael Schacht

102 Designs: Review

Tumblehome 24: *Speed and style*

Brendan Riordan

106 The WoodenBoat Review

- *Sextant* *Daniel Parrott*
- *Lofting a Boat* *Steve Kessler*
- Books Received

136 Save a Classic

BLACKJACK: A genuine Friendship
sloop

Maynard Bray

READER SERVICES

108 How to Reach Us

112 Vintage Boats

114 Boatbrokers

117 Boatbuilders

122 Kits and Plans

126 Raftings

128 Classified

135 Index to Advertisers

TEAR-OUT SUPPLEMENT Pages 16/17

Getting Started in Boats:

Waking Up Your Boat

Jan Adkins

Cover: During the summer of 2014, the 1841 whaleship CHARLES W. MORGAN set sail on her first voyage in almost 90 years. In the final phase of her restoration, she was completely reregged with cotton canvas sails and hemp and manila cordage.

See page 24.

*Photograph by Dennis Murphy/
Mystic Seaport Museum*



WoodenBoat (ISSN 0095-067X) is published bimonthly in January, March, May, July, September, and November in Brooklin, Maine, by WoodenBoat Publications, Inc., Jonathan A. Wilson, Chairman. Subscription offices are at **P.O. Box 16958, North Hollywood, CA 91615-6958; 1-800-877-5284** for U.S. and Canada. Overseas: 1-818-487-2084.

Subscription rate is \$32.00 for one year (6 issues) in the U.S. and its possessions. Canadian subscription rate is \$37.00, U.S. funds. Surface rate overseas is \$45.00, U.S. funds per year. Periodical postage paid at Brooklin, ME 04616 and additional mailing offices. In Canada, periodical postage paid at Toronto, Ontario (Canadian periodical Agreement No. 40612608, GST Registration No. R127081008).

U.S. Postmaster: Please send Change of Address (form 3579) to P.O. Box 16958, North Hollywood, CA 91615-6958

Canada Postmaster: Imex Global Solutions, P.O. Box 25542, London, ON, N6C 6B2, Canada.