

WoodenBoat Magazine's 2013  
**Small Boats**



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## AUTHORS

**Anders Ahlgren** (Stockholm Archipelago, page 14), works at the VASA Museum in Stockholm, Sweden, and is an avid traditional boat builder and sailor.

**Pat Ball** (Cayo Costa, page 12) was born and raised on the bay in Sarasota, Florida. He started boating in a cypress skiff when he was big enough to pick up an oar, and now owns “too many” boats. His favorites include a 19’ open outboard-powered skiff designed by George Luzier, a Hugh Horton–designed sailing canoe, and a Robb White–designed Grumman Sport Boat. Pat spends his winters in Sarasota, and summers in Blue Hill, Maine.

**Chris Cunningham** (Murrelet, page 91), an avid oarsman and paddler, is editor of *Sea Kayaker* magazine. He lives in Seattle, Washington.

**Ben Fuller** (Maine Island Trail, page 13), curator of the Penobscot Marine Museum in Searsport, Maine, has been messing around in small boats for a long time. He is a Master Maine Sea Kayak Guide, open-water kayak instructor, and is still learning.

**John Harris** (Wye River, Maryland, page 18) owns Chesapeake Light Craft in Annapolis, Maryland, where he designs, builds, and writes about wooden boats.

**Michael Higgins** (Cross Island Skiff, page 88; ELSON PERRY, page 102) worked for Covey Island Boatworks in Lunenburg, Nova Scotia, during the reconstruction of BLUENOSE II. He is currently sailing in the Caribbean.

**George D. Jepson** (South Haven, Michigan, page 19; Heritage 23, page 84), a frequent contributor to *WoodenBoat*, lives in Kalamazoo, Michigan.

**Robin Jettinghoff** (Rambler 18, page 80) is the assistant editor of *WoodenBoat*.

**Geoff Kerr** (Lake Champlain, page 22; Kaholo, page 26), proprietor of Two Daughters Boatworks in Vermont, regularly teaches at WoodenBoat School, including how to build stand-up paddleboards.

**John Marples** (San Francisco Bay, page 20), a multihull sailboat designer and marine surveyor ([www.marplesmarine.com](http://www.marplesmarine.com)), recently moved from California to Penobscot, Maine.

**D. Turner Matthews** (FAIREHOPE, page 76), a lawyer living in Bradenton, Florida, has a longstanding passion for wooden boats.

**James McMullen** (San Juan Islands, page 10) co-owns Emerald Marine Carpentry in Anacortes, Washington ([www.emeraldmarine.com](http://www.emeraldmarine.com)).

**Donnie Mullen** (The Rangeley Boat, page 58) is a writer and photographer who lives in Hope, Maine, with his wife and daughter.

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**Aaron Porter** (AS-17, page 50) is editor of *Professional BoatBuilder*.

**Will Rice** (ZEEK, page 61) is a widely published Alaska writer and the author of *Fly Fishing Secrets of Alaska's Best Guides*, and co-author of *Fly Fisher's Guide to Alaska*.

**Nigel Sharp** (LUCIE, page 54; ELLAJEN, page 72) is a lifelong sailor who owns a wooden 1963 Nordic Folkboat and a share in an 1898 Falmouth Working Boat. He is Commodore of St. Mawes Sailing Club in southwest England. For 35 years, he worked for various companies in the British boatbuilding industry, mostly in project management positions. Since 2010 he has been pursuing a new career as a freelance marine writer and photographer.

**Anthony Shaw** (Savo 650S, page 30) is a former school rower who has rediscovered the pleasures of “slightly competitive” rowing after a hiatus of nearly 40 years. He has lived half his life in Finland.

**John Summers** (Sea Flea, page 42) is a boatbuilder, small-craft historian, and novice Sea Flea driver whose day job is managing the Canadian Canoe Museum in Peterborough, Ontario.

**Ken Textor** (Lyman Runabout, page 68) has been writing about, working on, restoring, building, and living on boats since 1977. He lives in Arrowsic, Maine.

**John Tuma** (Spaulding 16, page 64) is a boatbuilder and a *WoodenBoat* contributor who lives in Fremont, California.

### COVER:

This montage of small boats includes (clockwise from top) Harry Bryan's 23' camp utility garvey TROUT (page 94), the 18' Nat Benjamin–designed Hazel 18 daysailer (page 98), and the 14' Kaholo stand-up paddleboard from Chesapeake Light Craft (page 26).

Photographs, respectively, by Matthew P. Murphy, Benjamin Mendlowitz, and Jeff Meyers.

