

FEATURES

5 Editor's PageMatthew P. Murphy

8 Outfitting for Safety
Part of common sense is
good preparation

David Wyman

23 FOX

A double-paddle canoe Mike O'Brien

26 Devlin's Pelicano

A panga in three flavors Lawrence Cheek

30 The No Mans Land Boat

A challenge with great potential Tom Jackson

34 Starry Nights

A magic carpet on the water Karen Wales

37 D-18 Myst

A camp-cruiser with good looks Geoff Kerr

40 The Shaw & Tenney Whitehall

A classic, reinterpreted Matthew P. Murphy

44 The Sea Bird Yawl

Simplicity in a hard-chined cruiser Tom Jackson

48 Redbird

A proven cedar-strip touring canoe John D. Little

51 Lowell's Amesbury Skiff

Building by "The Book"

Building by "The Book" Stan Grayson

54 The Norwalk Islands 18 and Its Cousins

A family of sharpies John D. Little

58 A Nesting Dinghy

PT 11, a fine balance of form and function Tom Jackson

62 Salty Heaven

A sprightly cat-yawl for daysailing or camp-cruising *John D. Little*

66 Peregrine 18

A fast pulling boat Mike O'Brien

69 Glen-L Goliath

A fanciful cruiser with workboat roots

rkboat roots Karen Wales

72 Amphibi-ette

The camper bus of sailboats

Dan MacNaughton

76 The Old Town Dinghy

A classic in cedar and canvas Matthew P. Murphy

80 A Hampton Sloop

A family boat *Matthew P. Murphy*

84 XLNC Utility Skiff

A simple, efficient hull from William and John Atkin

D. Turner Matthews

87 St. Ayles Skiff

Inspiring the community rowing revival Robin Jettinghoff

90 Marsh Punt

A simple boat for calm waters Karen Wales

93 The Jericho Bay Lobster Skiff

A forgiving outboard-powered boat Aaron Porter

96 The Rhodes 18

A racing daysailer Dave Bill

100 KINGFISHER

An almost-traditional

Thames skif Colin Galloway

103 Wittholz 11' Dinghy

An ode to a simpler time George D. Jepson





AUTHORS

Dave Bill (Rhodes 18, page 96) is a sailing instructor at WoodenBoat School and chairman of the Nautical Science Department at Tabor Academy in Marion, Massachusetts. To see more of his writing, visit www. boatsandlife.com.

Lawrence W. Cheek (Pelicano, page 26) lives on Whidbey Island, Washington. His book, *The Year of the Boat: Beauty, Imperfection, and the Art of Doing It Yourself* (Sasquatch Books, 2008) recounts his first boatbuilding project, a Sam Devlin–designed Zephyr, FAR FROM PERFECT. In August, he launched his second, a Devlin Winter Wren II, NIL DESPERANDUM ("Nothing to worry about").

Colin Galloway (KINGFISHER, page 100), a retired hospital specialist, ignored Iain Oughtred's counsel against trying to build a traditional Norwegian Oselver. "He's an amazing craftsman," Oughtred said of the result. The boat, launched in 2007, was presented in *WoodenBoat* No. 198. Oughtred is no less impressed with Galloway's craftsmanship on the KINGFISHER, a Thames skiff.

Stan Grayson (Amesbury Skiff, page 51), a regular contributor to *WoodenBoat*, lives in Marblehead, Massachusetts.

Tom Jackson (No Mans Land Boat, page 30; Sea Bird Yawl, page 44; Nesting Dinghy, page 58) is *WoodenBoat*'s senior editor. He lives in Brooklin, Maine.

George Jepson (Wittholz Dinghy, page 103), a writer, editor, and frequent contributor to *WoodenBoat* and *Small Boats*, lives in Kalamazoo, Michigan, and sails his wooden cat-ketch on the Great Lakes.

Robin Jettinghoff (St. Ayles Skiff, page 87) is *WoodenBoat*'s assistant editor. She lives in Penobscot, Maine.

Geoff Kerr (D-18 Myst, page 37), a boatbuilder and proprietor of 2 Daughters Boatworks in Westford, Vermont, teaches at WoodenBoat School and is a regular contributor to *WoodenBoat*.

John D. Little (Redbird, page 48; Norwalk Islands Sharpie, page 54; Salty Heaven, page 62) is a writer and sailor based in Sydney, Australia, who regularly contributes to *WoodenBoat*.

Dan MacNaughton (Amphibi-ette, page 72), who lives in Searsmont, Maine, grew up in a cruising family and has spent most of his life working in boatyards. He is currently a writer on yachting subjects and is a frequent contributor to *WoodenBoat*.

D. Turner Matthews (XLNC, page 84), a lawyer living in Bradenton, Florida, has had a longstanding passion for small boats.

Matthew P. Murphy (Shaw & Tenney Whitehall, page 40; Old Town Dinghy, page 76; Hampton Sloop, page 80) is editor of *WoodenBoat* magazine. He grew up on the North Shore of Massachusetts, sailing a variety of one-designs and working on classic yachts.

Mike O'Brien (FOX, page 23; Peregrine 18, page 66) is a past Senior Editor of *WoodenBoat* and currently edits the magazine's design review section. He also publishes his own periodical, *Boat Design Quarterly*, www.boatdesignquarterly.com.

Aaron Porter (Jericho Bay Lobster Skiff, page 93) is editor of *WoodenBoat*'s sister publication, *Professional BoatBuilder*.

Karen Wales (Starry Nights, page 34; Glen-L Goliath, page 69; Marsh Punt, page 90) is a woodworking educator working in Maine and a former associate editor of *WoodenBoat*.

David Wyman (Outfitting for Safety, page 8), a naval architect who resides in Castine, Maine, is an avid small-boat designer, builder, and user. He is also a co-founder of the Small Reach Regatta and a member of the Traditional Small Craft Association's national board.

COVER: A fleet of fine small boats meets on the beach at Babson Island on Maine's Eggemoggin Reach. From left: A 17'Whitehall Pulling boat from Shaw & Tenney (page 40), a 14'7" Fox Double-paddle canoe from Bill Thomas Woodworking (page 23), a 15' Jericho Bay Lobster Skiff designed by Joel White (page 93), and an 18' Hampton sloop from the shop of O'Donovan & Dole (page 80).



