

Small Boats



Page 64

FEATURES

- 5 Editor's Page** *Matthew P. Murphy*
- 7 Beach Cruising**
A primer in pictures *Geoff Kerr*
- 20 The Marblehead Gunning Dory**
A boat that almost builds itself *Joe Youcha*
- 25 ADVENTURE**
A camp-cruiser from Bill Garden *Michael "Tug" Buse*
- 28 RETRO-ROCKET**
Glen-L's Super Spartan makes a splash *George D. Jepson*
- 32 The 16/30 Sailing Canoe**
An easy-to-build racer finds its inspiration in history *Geoff Kerr*
- 36 The Hird Island Skiff**
Comfortable—and quiet *Maynard Bray*
- 40 The Hvalsoe 16**
On its way to becoming a Northwest classic *Shelly Randall*
- 44 BUFFLEHEAD**
A high-end hybrid for paddle and sail *George D. Jepson*
- 47 The Wineglass Wherry**
A stitch-and-glue pulling boat from Pygmy *Matthew P. Murphy*
- 50 The Geary 18**
The 1928 "Flattie" is all about speed and simplicity *Eric Sorensen*
- 54 The Asa Thompson skiff**
A humble gem *Karen Wales*

- 57 Duckling**
A sliding-seat skiff *Christopher Cunningham*
- 60 BEATRICE**
A modified Saint-Pierre Dory *John Eichelsheim*
- 64 The King**
A strip-planked kayak from Redfish *Chris Cunningham*
- 68 Harrier**
A sweet double-ender *Jenny Bennett*
- 72 MARCUS NOER**
A Danish four-sail double-ender *Tom Jackson*
- 76 Beetle 14**
Sequel to a legend *Stan Grayson*
- 80 Diablo**
A fast and stable outboard-powered skiff *Mike O'Brien*
- 84 Pathfinder**
A 17' cruising yawl *Steve Earley*
- 88 Fenwick Williams's 18' Catboat**
A frisky little cat *F. Marshall Bauer*
- 92 Tremolino Trimaran**
What's old is new again *Karen Wales*
- 96 The Blue Jay-Class Sloop**
A Sparkman & Stephens classic *John K. Hanson*
- 100 GRACE'S TENDER**
Easy to build, easier to love *Jim Austin*
- 103 Sunshine**
A much-admired yacht tender *Tom Jackson*



Page 7

AUTHORS

Jim Austin (GRACE'S TENDER, page 100) is an instructor at the Carpenter's Boatshop in Pemaquid, Maine. Contact him at <boatshop@midcoast.com>.

F. Marshall Bauer (Fenwick Williams's 18' Catboat, page 88) is a freelance writer living in Marblehead, Massachusetts. He has previously written several articles for *WoodenBoat* under the byline Fred Bauer.

Jenny Bennett (Harrier, page 68), a regular contributor to *WoodenBoat*, lives in Portsmouth, New Hampshire, where she is on the board of the Gundalow Co., promoting awareness of the maritime heritage and contemporary coastal environment in the Piscataqua region using a replica gundalow; <www.gundalow.org>.



Page 57

Maynard Bray (The Hird Island Skiff, page 36) is the Technical Editor of *WoodenBoat*.

Michael "Tug" Buse (ADVENTURE, page 25) spent his formative years aboard the Bill Garden-designed tugboat MAGGIE B, and so naturally gravitated toward the same designer for his own boat, ADVENTURE. Tug is assistant professor of Mass Communication at Morningside College in Sioux City, Iowa.

Christopher Cunningham (Duckling, page 57, and The King, page 64), an avid oarsman and paddler, is editor of *Sea Kayaker* magazine.

Steve Earley (Pathfinder, page 84) is a staff photographer for *The Virginian-Pilot* newspaper in Norfolk, Virginia. A native of San Diego, he has spent much of his life around the ocean as a sailor, diver, and photographer.

John Eichelsheim (BEATRICE, page 60) is an Auckland, New Zealand-based journalist and author with 20 years of experience in the marine industry. He contributes to leading boating and fishing magazines and websites in New Zealand, Australia, and around the world.

Stan Grayson (Beetle 14, page 76), is a regular contributor to *WoodenBoat*.

John K. Hanson (The Blue Jay Class Sloop, page 96) is the publisher of *Maine Boats, Homes, & Harbors* magazine. He has also been an advertising representative for *WoodenBoat* since 1976.



Page 80

Tom Jackson (MARCUS NOER, page 72, and Sunshine, page 103) is *WoodenBoat*'s senior editor.

George D. Jepson (RETRO-ROCKET, page 28, and BUFFLEHEAD, page 44) is a freelance writer who lives in Kalamazoo, Michigan. He sails on the Great Lakes, and he wrote about World War II crash boats in WB No. 202.

Geoff Kerr (Beach Cruising, page 7, and The 16/30 Sailing Canoe, page 32) is the proprietor of Two Daughters Boatworks in Westford, Vermont, and a frequent contributor to *WoodenBoat*.

Matthew P. Murphy (Editor's Page, page 5, and The Wineglass Wherry, page 47) is editor of *WoodenBoat* and *Small Boats* magazines.

Mike O'Brien (Diablo, page 80), an experienced oarsman, sailor, and kayak instructor, is the boat design editor for *WoodenBoat*. He also writes and publishes *Boat Design Quarterly*.

Shelly Randall (The Hvalsoe 16, page 40) is a freelance writer who lives in Port Townsend, Washington. She is a graduate of the Maritime Studies Program of Williams College & Mystic Seaport and has worked as a journalist and a shipboard educator. Visit her online at <www.shellyrandall.com>.

Eric Sorensen (The Geary 18, page 50), a regular contributor to *WoodenBoat*, sails a 1968 Yankee Dolphin out of Edmonds, Washington.

Karen Wales (The Asa Thompson Skiff, page 54, and Tremolino Trimaran, page 92) is *WoodenBoat*'s associate editor.

Joe Youcha (The Marblehead Gunning Dory, page 20) lives in northern Virginia with his wife, Jessica, and two children. Joe manages the Alexandria Seaport Foundation, where he's always trying to build more boats and go sailing.

Cover: Small craft provide a wide variety of ways to explore such inviting waterways as Puget Sound. Gathered on a Washington state beach are, from front to back, an elegant King kayak (page 64); a Wineglass Wherry (page 47); a Geary 18 racing sloop, (page 50); and an outboard cruiser by Nexus Marine, the maker of BEATRICE, a modified Saint-Pierre Dory (page 60).



Photograph by Michael Berman