



Page 64

## FEATURES

### 28 A Holdfast for the Workbench

Ten bucks and two hours yield a versatile clamping device *Harry Bryan*

### 33 Fitting Trailboards

Making a laminated mirror-image carving blank *Bart Chapin*

### 38 Rack of Eye

Boatbuilding in the St. Mary's County tradition *Richard Dodds*  
A new Lawrence skiff *Ed Kobrinski*



Page 80

### 44 A Singular 12

Charley Morgan's HERITAGE was the last wooden 12-Meter built in the U.S.

*Dan Spurr*



Page 44

### 54 Reviving MAKOTO

An imagined muse guides the restoration of a classic cruiser *Scott Andrews*

### 64 MADNESS

A proa for modern times *Geoff Kerr*

### 70 Peter Chase

Lessons of a Boatbuilder *Bill Mayher*



Page 28

### 74 Istanbul's Rahmi M. Koc Museum

Preserving the past in a city of connection *Peter Neill*

### 80 Many Hands, Light Work

Sharing a commitment to the schooner ADVENTURESS *Tom Jackson*



## DEPARTMENTS

- 5 Editor's Page**  
What Would Mr. Andrews Do?
- 6 Letters**
- 11 Fo'c's'le**  
The Heel of the Loaf *David Kasanof*
- 15 Currents** *edited by Tom Jackson*
- 90 In Focus**  
Ghosts of Chesapeake and Delaware Bays *Jay Fleming*
- 94 Designs**  
Marsh Hen: An efficient 29' outboard cruiser *Robert W. Stephens*
- 98 Launchings... and Relaunchings** *Robin Jettinghoff*
- 105 Wood Technology**  
Confronting Brown Rot with an Alkaline Sword *Richard Jagels*
- 107 The WoodenBoat Review**
- *The Boys in the Boat* *Christopher Cunningham*
  - *All Standing* *John Summers*
  - A Traditional Dome Light with a Contemporary Heart *Jon Wilson*
  - Books Received
- 144 Save a Classic**  
ALTAMAR  
A California 32 Class Sloop *Maynard Bray*

## READER SERVICES

- 116 How to Reach Us**
- 117 Vintage Boats and Services**
- 119 Boatbrokers**
- 122 Boatbuilders**
- 129 Kits and Plans**
- 133 Classified**
- 143 Index to Advertisers**

## TEAR-OUT SUPPLEMENT Pages 16/17

### GETTING STARTED IN BOATS

**Getting Started Stories—How Six People Got Their Starts in Boats** *Maria Simpson*

**Cover:** MAKOTO, a 1929, 34' cruiser built by Stephens Bros., was recently rejuvenated for elegant outings on California's Petaluma River. **Page 54**

*Photograph by Abner Kingman*



**WoodenBoat** (ISSN 0095-067X) is published bimonthly in January, March, May, July, September, and November in Brooklin, Maine, by WoodenBoat Publications, Inc., Jonathan A. Wilson, Chairman. Subscription offices are at **P.O. Box 16958, North Hollywood, CA 91615-6958; 1-800-877-5284** for U.S. and Canada. Overseas: 1-818-487-2084.

Subscription rate is \$32.00 for one year (6 issues) in the U.S. and its possessions. Canadian subscription rate is \$37.00, U.S. funds. Surface rate overseas is \$45.00, U.S. funds per year. Periodical postage paid at Brooklin, ME 04616 and additional mailing offices. In Canada, periodical postage paid at Toronto, Ontario (Canadian periodical Agreement No. 40612608, GST Registration No. R127081008).

**U.S. Postmaster:** Please send Change of Address (form 3579) to P.O. Box 16958, North Hollywood, CA 91615-6958

**Canada Postmaster:** Pitney Bowes, P.O. Box 25542, London, ON, N6C 6B2, Canada.